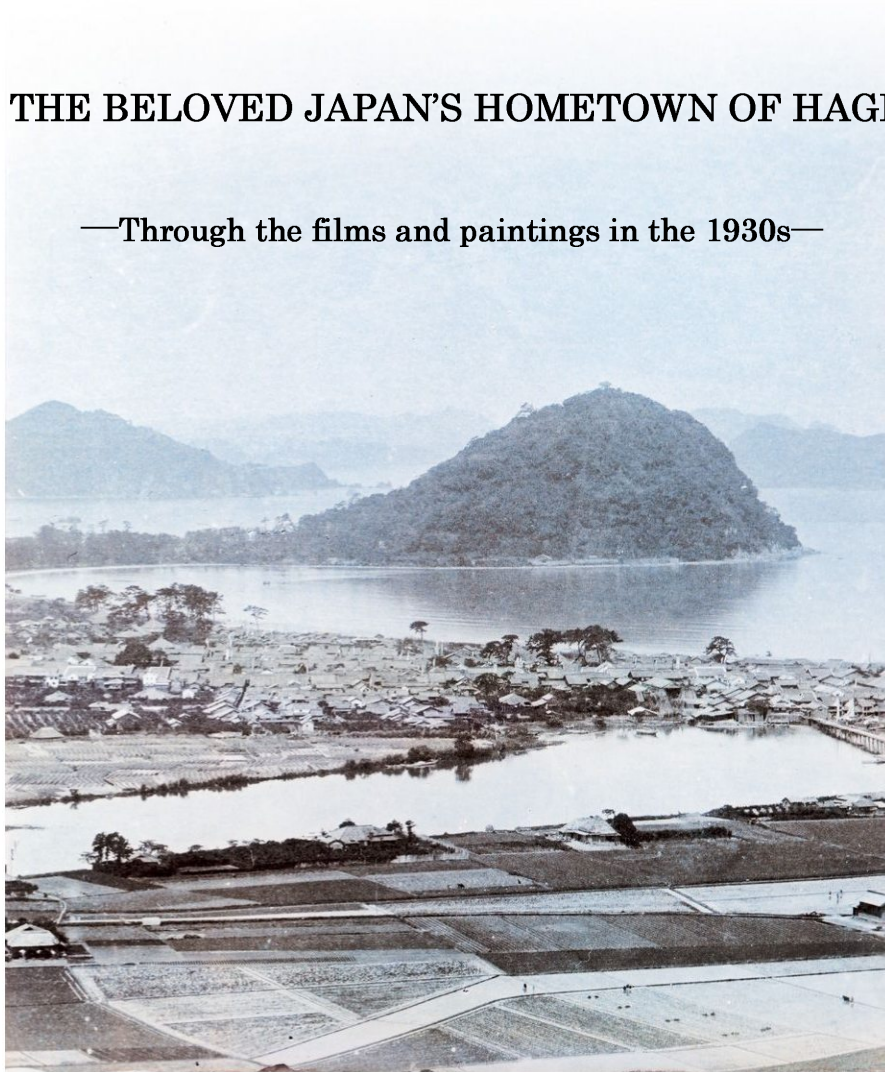


The Specially Created Exhibition

**THE BELOVED JAPAN'S HOMETOWN OF HAGI**

—Through the films and paintings in the 1930s—



How has the city of Hagi, which is described as “Japan’s hometown dear to our hearts” been formed? How have the citizens lived in the city of Hagi? In this exhibition we’d like to search for the original home of the city.

**Saturday, December 11, 2010 ~ Sunday, April 10, 2011**



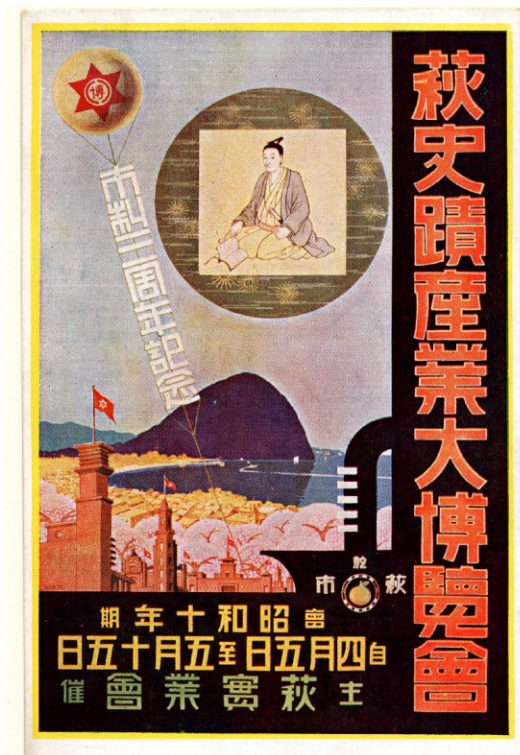
The Hagi Museum

355 Horiuchi, Hagi City, Yamaguchi 758-0057



“The bird’s-eye view of Hagi city” (1932), painted when this city organized as a municipality

Hatsusaburo Yoshida painted a lot of sightseeing maps of bird’s-eye view when a network of rails began to get organized through Japan. Not only historic sites, noted places for cherry blossoms and sea bathing places, but also Hagi pottery shops and hotels were drawn.



The posters, picture postcards, etc. of the Hagi Historic Sites Industrial Exposition (1935)

The Industrial Exposition was held to introduce the historic sites of Hagi and to develop Hagi’s economy. The movement of preserving the sites from the Hagi town days and recognizing them went forward.



**The Ferry of Kagawazu**

**Celebration of the completion of the Sanin Line**



**Cherry trees on the bank of Kawashima**

**The dancing float of the Sumiyoshi Festival on the rounds**



**The pictures of “the Hometown · Hagi” taken in the 1930s**

We can get a glimpse of a tender-hearted life of “the Hometown” through a lot of pictures taken in the 1930s.



The film of the introduction of historic sites and places of interest in Hagi (1935)

**First opening!**

The state of the Industrial Exposition site, historic places of Hagi, shops and accommodation facilities were taken. The film is valuable as a historic material.