



Folding screen of a flower-and-bird painting by Unkoku Toban

~ *The Artists in the tradition of Sesshu* ~

**THE WORLD OF THE UNKOKU SCHOOL
IN THE HAGI DOMAIN**

April 17, 2007 ~ June 26, 2007

The other special exhibition held at the same time

The 140th anniversary of the death of Shinsaku Takasugi ·
the 150th anniversary of the opening of the Shokasonjuku
academy

“Shinsaku Takasugi and Genzui Kusaka”

April 10, 2007 ~ September 2, 2007

Place : Shinsaku Takasugi Reference room of the Hagi Museum



The Hagi Museum

355 Horiuchi, Hagi City, Yamaguchi 758-0057

THE WORLD OF THE UNKOKU SCHOOL
IN THE HAGI DOMAIN

~ *The artists in the tradition of Sesshu* ~

The Hagi domain patronized Unkoku school was founded by Unkoku Togan by receiving an atelier of Sesshu's called "Unkokuan," and his long scroll of landscape painting named "Sansuichokan" (a national treasure) from the lord, Terumoto Mori in proof of the successor.

Later, the Unkoku school succeeded the painting style of Sesshu from generation to generation through the Edo period and left many excellent works not only in the Choshu domain but also in the old temples in Kyoto. The Unkoku school, which was established in the Hagi domain and held an important position, came to be well known all over the western part of Japan, and developed into a very great school in the artists' world, ranking with the shogunate patronized Kano school in the Edo central artists' world.

This special exhibition presents the world of the wonderful beauty chiefly through the works painted by the Unkoku school artists and in the possession of our museum.



Carp painting by Unkoku Toryu



Tiger painting by Unkoku Toryu



Hawk painting by Unkoku Tochi



Rider on the donkey under the precipice by Unkoku Toji