

Score

萩市民のうた

萩のよろこび

comp. by 津室ひとみ

arr. by 津室ひとみ

♩=110

The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The instruments and their parts are as follows:

- Piccolo:** Rests in the first two measures, then plays a trill in the third measure.
- Flute:** Rests in the first two measures, then plays a melodic line in the third measure.
- Oboe:** Rests throughout.
- Clarinet in B \flat 1:** Plays a sustained note in the first measure, then a melodic line in the second and third measures.
- Clarinet in B \flat 2:** Plays a sustained note in the first measure, then a melodic line in the second and third measures.
- Bass Clarinet:** Plays a sustained note in the first measure, then a melodic line in the second and third measures.
- Alto Sax:** Plays a sustained note in the first measure, then a melodic line in the second and third measures.
- Tenor Sax:** Plays a sustained note in the first measure, then a melodic line in the second and third measures.
- Baritone Sax:** Rests throughout.
- Trumpet in B \flat 1:** Rests throughout.
- Trumpet in B \flat 2:** Rests throughout.
- Horn in F 1:** Rests throughout.
- Horn in F 2:** Rests throughout.
- Trombone 1:** Plays a sustained note in the first measure, then a melodic line in the second and third measures.
- Trombone 2:** Rests throughout.
- Euphonium:** Plays a sustained note in the first measure, then a melodic line in the second and third measures.
- Tuba:** Plays a sustained note in the first measure, then a melodic line in the second and third measures.
- Timpani:** Rests throughout.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes throughout.
- Vibraphone:** Plays a melodic line throughout.
- Drum Set:** Plays a rhythmic pattern of eighth notes throughout.
- Bass Guitar:** Rests throughout.

萩のよろこび

4

Picc.

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

4

Timp.

Glk.

Vib.

4

D. S.

4

Bass

The musical score is arranged in a standard orchestral format. The top system includes Piccolo, Flute, Oboe, B^b Clarinet 1, B^b Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle system includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The bottom system includes Timpani, Glockenspiel, Vibraphone, Snare Drum, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The Piccolo part has a trill in the first measure. The Flute part has a trill in the second measure. The Saxophone parts have a melodic line starting in the first measure. The Trombone and Euphonium parts have a sustained note in the first measure. The Snare Drum part has a rhythmic pattern in the first measure. The Bass part has a sustained note in the first measure.

萩のよろこび

8

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

8

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

8

Timp.

Glk.

Vib.

8

D. S.

8

Bass

Detailed description: This is a page of a musical score for the piece 'Hagi no Yorokobi'. The score is arranged in two systems. The first system includes parts for Piccolo, Flute, Oboe, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for two Trumpets, two Horns, two Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Snare Drum, and Bass. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '8' is placed at the beginning of several staves. The Snare Drum part (D. S.) uses 'x' marks to indicate specific drum hits. The Bass part features a steady rhythmic pattern.

萩のよろこび

12

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

12

♭ Tpt. 1

♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

12

Timp.

Glk.

Vib.

12

D. S.

12

Bass

萩のよろこび

16

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

♭ Tpt. 1

♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

16

Timp.

Glk.

Vib.

16

D. S.

16

Bass

萩のよろこび

20

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

20

♭ Tpt. 1

♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

20

Timp.

Glk.

Vib.

20

D. S.

20

Bass

萩のよろこび

24

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

24

♯ Tpt. 1

♯ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

24

Timp.

Glk.

Vib.

24

D. S.

24

Bass

萩のよろこび

28

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

♭ Tpt. 1

♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

28

Timp.

Glk.

Vib.

28

D. S.

28

Bass

萩のよろこび

32

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

32

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

32

Timp.

Glk.

Vib.

32

D. S.

32

Bass

This musical score is for the piece "Hagi no Yorokobi" (萩のよろこび). It is a full orchestral score starting at measure 32. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes two Trumpets, two Horns, two Trombones, Euphonium, and Tuba. The third system includes Timpani, Glockenspiel, and Vibraphone. The fourth system includes Bass Drum. The fifth system includes Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

萩のよろこび

36 1. 2.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

36

♩ Tpt. 1

♩ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

36

Timp.

Glk.

Vib.

36

D. S.

36

Bass

萩のよろこび

Musical score for 'Hagi no Yorokobi' (萩のよろこび). The score is arranged for a large orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B \flat Cl. 1
- B \flat Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- D. S.
- Bass

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into measures, with a measure number of 40 indicated at the beginning of the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

萩のよろこび

44

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

44

♭ Tpt. 1

♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

44

Timp.

Glk.

Vib.

44

D. S.

44

Bass

萩のよろこび

48

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

48

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

48

Timp.

Glk.

Vib.

48

D. S.

48

Bass

萩のよろこび

rit.

52

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

rit.

52

\flat Tpt. 1

\flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

52

Timp.

Glk.

Vib.

52

D. S.

52

Bass